

New Year's Jam

Tom Moon

Tune down 1/2 step

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 124$

1 **C** *sl.* H P **G** H P *sl.* **Am** *sl.* *sl.*

TAB: 5 5 5 3 | 5 7 5 7 5 | 3 5 5 5 4 5 4 5 7 | 5 7 9 8 10 13

4 **F** P **C** *sl.* **G**

TAB: 13 13 15 13 13 | 17 17 15 13 | 14 15 12 15

7 **Am** P P P **F** P **C**

TAB: 20 20 17 20 17 19 17 | 13 13 15 13 13 | 8 8 9 10 10 X

10 H P *sl.* **G** *sl.* P

TAB: 8 9 7 8 10 9 7 5 | 3 3 3 3 5 4 4 | 5 7 5 3 5 7 5 4

13 **Am** *sl.* *sl.* **F** *sl.*

TAB: 5 5 7 | 7 8 8 12 7 9 9 12 | 12 13 12 14 13 14

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 starts with a piano (*P*) dynamic. Chord **C** is indicated above measure 17. Measure 18 has a piano (*P*) dynamic. Bass clef shows guitar tablature with fret numbers and a *full* dynamic marking.

Musical notation for measures 19-21. Treble clef, key signature of three sharps. Measure 19 starts with a **G** chord. Measure 20 has a half (*H*) dynamic. Measure 21 has a piano (*P*) dynamic and an **Am** chord. Bass clef shows guitar tablature with fret numbers and half (*H*) and piano (*P*) dynamic markings.

Musical notation for measures 22-24. Treble clef, key signature of three sharps. Measure 22 has a half (*H*) dynamic. Measure 23 has a **F** chord. Measure 24 has a *sl.* (slide) dynamic. Bass clef shows guitar tablature with fret numbers, half (*H*) and piano (*P*) dynamic markings, and a list of fret numbers for the bass string: 1, 1, 1, (0), (1), (2), (3), (3), (3), (3), 3.

Musical notation for measures 25-26. Treble clef, key signature of three sharps. Measure 25 has a *sl.* (slide) dynamic. Measure 26 has a half (*H*) dynamic and a **C** chord. A tempo change is indicated: $\text{♩} = 124$ for measure 25 and $\text{♩} = 25$ for measure 26, with a *rall.* (rallentando) marking. Bass clef shows guitar tablature with fret numbers and a half (*H*) dynamic marking.