

# Something In The Way

Nirvana

Loop Cover by Tom Moon

Standard tuning

♩ = 54

## Loop 1 - Rhythm

Em Cmaj7/G Em Cmaj7/G

## Loop 2 - Rhythm Double

Em Cmaj7/G

Gtr.

TAB

## Loop 3 - Percussion

Em Cmaj7/G C/G

TAB

## Loop 4 - Verse Melody

TAB

TAB

## Loop 5 - Chorus Melody

TAB

16 *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 7-9 9-5 7-9 9-9-10 (10) 9-5

**Loop 6 - Harmony**

19 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

w/Distortion

TAB 7-9 7-5-4 5 (5)\ 7-9 7-5-4 5

23 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB (5)\ 12-15 15-12-15 12-15 12-15 15-12-15

27 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 12 (12) 12 12 14 12 14 (14)\ 12 15 15

30 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 15 12-15 12 12 12 12 14 12 14 12-14 12-14 14-16 15-16 15-17-17

32 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB (17) 17 (17) 15 17 15 17 (17)\ 20 20 19-19 17-17 15-15 12 12-12-15 (15)-12 14-12 14

Musical notation for measures 35 and 36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 35 contains a series of eighth notes with slurs and slurs (sl.) above them. Measure 36 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 35 starts with a 14-fret barre. Measure 36 shows fret numbers 12, 12, 12, 10, 10, 8, 8, 7, 7, 5, 3, 5, 5, 5, 3, 4, 3, 5, 5, 3, 4, 3.

Musical notation for measures 37, 38, and 39. Measure 37 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). Measure 38 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). Measure 39 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 37 starts with a 5-fret barre. Measure 38 shows fret numbers 5, 5, 3, 4, 3, 5, 5, 3, 4, 3, 5, 7, 7, 7, 7, 5, 3, 5, 3, 5, (5) / 15. Measure 39 shows fret numbers 15, 15, 12, 15.

Musical notation for measures 40 and 41. Measure 40 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). Measure 41 contains a series of eighth notes with slurs and slurs (sl.) above them, followed by a half note (H) and a quarter note (P). The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure 40 starts with a 12-fret barre. Measure 41 shows fret numbers 12, (12), 12, 12, 14, 12, 14.