

Bedroom Lick

John Frusciante

Loop Cover by Tom Moon

Tune down 1/2 step

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭

♩ = 75

Loop 1 - Rhythm

Gtr.

1 2 3

sl. H H

sl. H H

TAB

X	X	8	8	7	X	X	5	(5)	5	5	5	5	X	X
X	X	7	7	7	X	X	7	9	5	5	5	5	X	X
X	X	5	7	7	X	X	7	5	5	5	5	5	X	X

4 5 6

sl. sl. H P sl. H P

sl. sl. H P sl. H P

TAB

8	7	5	(5)	5	X	X	5	5	5	5	X	X	8	8	7	7	10	7
7	7	5	(5)	5	X	X	5	5	5	7	5	7	7	7	7	7	7	7
5	7	7	(3)	3	5	X	5	5	7	5	7	7	5	7	7	7	7	7

7 8

full full

H P H P

TAB

X	X	5	5	7	8	8	7	7	7	7	7	7	7	7	7	7	7	7
X	X	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9 10

P P

P P

TAB

8	8	8	10	8	10	10	10	10	8	X	X	15	15	15	15	X	X	10	12	10	12	10
9	9	9	9	8	9	9	9	9	8	X	X	12	12	12	12	X	X	11	11	11	11	9
10	10	10	10	10	10	10	10	10	8	X	X	14	14	14	14	X	X	12	12	12	12	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	X	X	12	12	12	12	X	X	10	10	10	10	8

Musical notation for measures 1-12. The guitar TAB includes fret numbers and 'X' marks for muted notes. A triplet of eighth notes is indicated in measure 12 with a '3' and a bracket. An arrow labeled 'full' points to fret 12 in measure 12.

Musical notation for measures 13-14. The guitar TAB shows fret numbers for each note.

Musical notation for measures 15-17. Measure 15 is a whole rest. Slurs and dynamic markings 'full' are present. A '¼' note is indicated in measure 17. The guitar TAB includes fret numbers and slurs.

Musical notation for measures 18-19. Slurs and dynamic markings 'sl.' and 'H' are present. The guitar TAB includes fret numbers and slurs.

Musical notation for measures 20-22. Slurs and dynamic markings 'full' and 'H' are present. The guitar TAB includes fret numbers and slurs.

Musical notation for measures 23-25. Slurs and dynamic markings 'sl.', 'P', and 'full' are present. The guitar TAB includes fret numbers and slurs.

Musical notation for measures 26-28. Treble clef, key signature of three flats. Measure 26 starts with a *P* (pizzicato) marking. Measure 27 has a *full* marking. Measure 28 has a *full* marking. The bass line includes fret numbers: 17-15, 16, 15-17, 22, 22, 22, 22, (22), 22, 20, 21, 21.

Musical notation for measures 29-31. Measure 29 has a *sl.* (slide) marking. Measure 30 has *P* and *sl.* markings. Measure 31 has a *P* marking. The bass line includes fret numbers: (21), 7-9, 7, 9, 7-5, 7, 5, 7. A "Loop OFF" instruction is present at the end of measure 31.

Outro Riff

Musical notation for measures 32-33. Measure 32 has a *sl.* marking. Measure 33 has *H* (hammer-on) and *P* (pizzicato) markings. The bass line includes fret numbers: 8, 8, 7, 7, 10-7, 7, 5, 5, 5, 5, 7, 8, 8, 5, 7.

Musical notation for measures 34-36. Measure 34 has a *let ring* marking. Measure 35 has an *H* marking. Measure 36 has *H* and *sl.* markings. The bass line includes fret numbers: 8, 8, 7, X-X, 7, 9, 5, (5), 5, 5, 5, X, 5, X, X, 5, 5, 5, 5, X, 5, X, X, 8, 5, 7, 5, 7, 5, 7, 0.