

Jasmine

Jai Paul

Loop Cover by Tom Moon

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

$\text{♩} = 80$

Loop 1

Gtr. 1 2 3

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Loop 2 - Rhythm

C \sharp m **B 5** **A 5**

4

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4

G \sharp m **F \sharp m**

G \sharp m **A**

G \sharp m

B

G \sharp m

C \sharp m

7

T
A
B

(2) 4 2 (2) 4 5 (5) 4 7 4 5

(2) 4 2 (2) 4 6 (6) 4 8 4 6

(0) 6 4 (4) 6 7 (7) 6 9 6 6

6 4 2 (2) 4 5 (5) 4 7 4 4

Loop 3 - Harmony

10

T
A
B

(5) 8 6 (6) (6) 4 2 (2) 4 6

(6) 9 7 (7) (7) 6 4 (4) 6 7

(6) 4 4 (7) (7) 6 4 (4) 6 7

C \sharp m7

2

13

T
A
B

(6) 4 8 4 9 (5) 0 12 9 11

(7) 6 9 6 11 (6) 12 9 11

Loop 4 - Riff

Musical notation for Loop 4 - Riff. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It shows measures 17, 18, and 19. Measure 17 starts with a double bar line and a repeat sign. The melody consists of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 18 continues with E-flat, D, C, B-flat, A, G, F, E-flat. Measure 19 continues with D, C, B-flat, A, G, F, E-flat. The bottom staff is a guitar TAB with two lines (T and B). It shows fret numbers: 9-11-9-7-X-9-7 in measure 17; (7)-9-X-X in measure 18; and 9-11-9-7-X-9-7 in measure 19. There are 'H' (hammer-on) and 'w' (wavy line) markings above the notes in measures 17 and 19.

Loop 5 - Bass

Musical notation for Loop 5 - Bass, measures 20-23. The top staff is a treble clef with a key signature of two flats. Measure 20 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff is a guitar TAB. Measure 20: (7)-9-X-X. Measure 21: (7)-9-X-X. Measure 22: (7)-9-X-X. Measure 23: 4-0. There is a large number '2' above measure 21.

Musical notation for Loop 5 - Bass, measures 24-26. The top staff is a treble clef with a key signature of two flats. Measure 24 has a whole note: B-flat. Measure 25 has a whole note: A. Measure 26 has a melody of eighth notes: G, F, E-flat, D, C, B-flat, A, G. The bottom staff is a guitar TAB. Measure 24: (0). Measure 25: 2. Measure 26: 4-5-(5)-4-7-4-9.

Solo

Musical notation for Solo, measures 27-31. The top staff is a treble clef with a key signature of two flats. Measure 27 has a whole note: B-flat. Measure 28 has a whole rest. Measure 31 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff is a guitar TAB. Measure 27: 9. Measure 28: 9. Measure 31: 9-11-9-11-11-13-(13)-13. There are 'sl.' (slide) and 'H' (hammer-on) markings above the notes in measure 31.

Musical notation for Solo, measures 32-34. The top staff is a treble clef with a key signature of two flats. Measure 32 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 33 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 34 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff is a guitar TAB. Measure 32: 9-11-9-11-(11). Measure 33: 9-11-9-11-11-9. Measure 34: (9)-9-11-9-11-11-13-9-(9)-11. There are 'sl.' (slide) and 'H' (hammer-on) markings above the notes, and 'full' markings with arrows pointing to the end of phrases.

Musical notation for Solo, measures 35-37. The top staff is a treble clef with a key signature of two flats. Measure 35 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 36 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. Measure 37 has a melody of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The bottom staff is a guitar TAB. Measure 35: (11)-11. Measure 36: 9-11-9-11-13-(13). Measure 37: X-X-X-X-9-11-9-11-11-(11)-9-11. There are 'sl.' (slide) and 'H' (hammer-on) markings above the notes, and 'full' markings with arrows pointing to the end of phrases.

38 *sl.* *H* *full* *full* *sl.* *H* *full*

TAB (11) 11 9 11 11 9 11 (11) 11 16 18 17 19 19 (19) 19

41 *sl.* *H* *full* *sl.* *H* *full* *full* *full* *full* *P* *sl.*

TAB 16 18 17 19 19 (19) 17 14 (14) 18 17 19 19 17 19 19 19 17 (17) 18 16 11

44 *sl.* *H* *full* *H* 45 46 w/Wah *H*

TAB (11) 9 11 9 11 9 (11) 9 11 11 13 11 9 X 11 9

47 *sl.* *H* *sl.* *H* 48 49 *sl.* *H*

TAB (9) 11 X 11 13 11 9 X 11 9 (9) 11 X 11 13 11 9 X 11 9 (9) 11 X X 8 (8) 9 X X 11

Loop 6 - Lead

50 *H* *H* *sl.*

TAB (11) 11 13 11 9 X 11 9 (9) 11 X 11 13 11 9 X 11 9 (9) 11 X X 11 13 11 9 X 11 9

53 *H* *H* *P* 54 55 *P*

TAB (9) 11 X X 8 (8) 9 X X 11 (11) 10 9 9 11 9 11 9

56 57 58

C#m **A**

T			5		
A			6	(5)	2
B	11		6	(6)	2
			4	(4)	0

59 60 61

G#m **F#m** **G#m** **A** **G#m**

T	(2)	4	2	(2)	4	5	(5)	4
A	(2)	4	2	(2)	4	5	(6)	4
B	(2)	6	4	(4)	6	7	(7)	6
	(0)	6	4	(4)	6	7	(7)	6
		4	2	(2)	4	5	(5)	4

Loop OFF

62 63 64

C#m **B5** **A5** **G#m** **F#m** **G#m** **A**

T	5			4	2	(2)	4	5
A	6			4	2	(2)	4	6
B	6	4	2	(2)	4	(4)	6	7
	4	2	0	(0)	2	(2)	6	7
							4	5

65 66 67

G#m **B** **G#m** **C#m**

T	(5)	4	7	4	5	(5)	8	6	(6)	(6)	4	2
A	(6)	4	8	4	6	(6)	9	7	(7)	(7)	6	4
B	(7)	6	9	6	6	(6)	9	7	(7)	(7)	6	4
	(7)	6	9	6	6	(4)						
	(5)	4	7	4	4							

68 69 70

T	(2)	4	6	(6)	4	8	4	9
A	(4)	6	7	(7)	6	9	6	11
B								(9)
								(11)